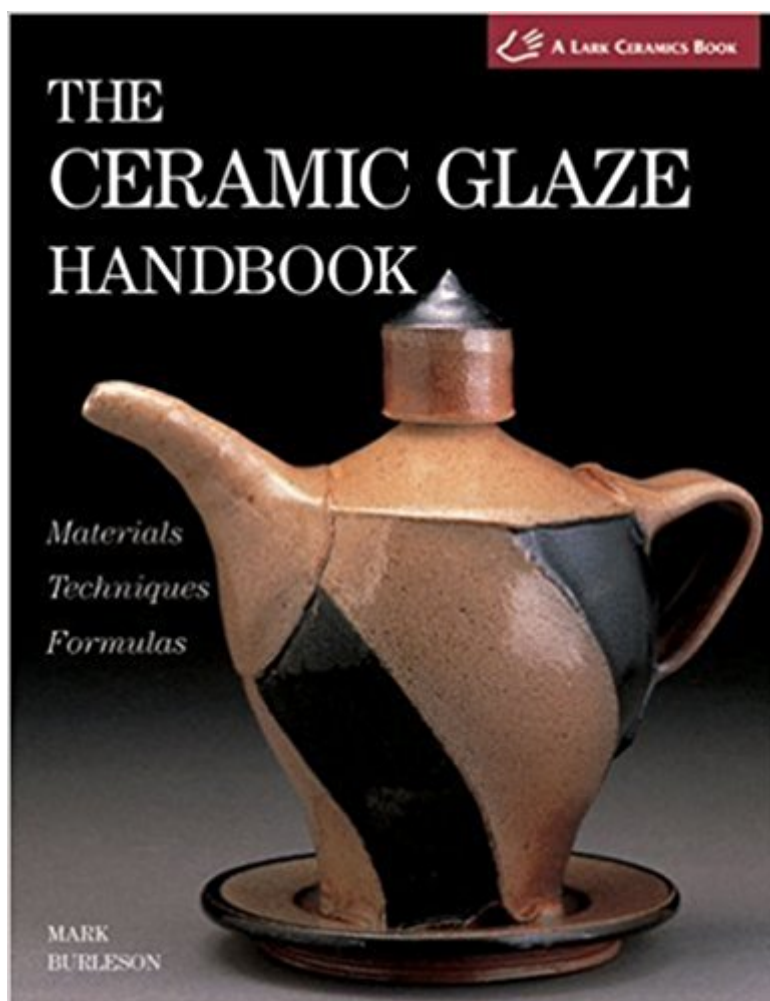


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# The Ceramic Glaze Handbook: Materials, Techniques, Formulas



## Synopsis

• No pot is left unturned, as the author features elegant examples of major glaze techniques. • Booklist. This well-illustrated handbook...covers glaze chemistry, application techniques, firing, and problem solving. Color photographs comparing fired samples are particularly good. Useful for studio potters and hobbyists. • Library Journal.

## Book Information

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## Customer Reviews

Because the glaze is a critical factor in determining the final appearance of a ceramic piece, potters need good guides and formulas for successful glazes. This well-illustrated handbook by professional ceramist and instructor Burleson covers glaze chemistry, application techniques, firing, and problem solving. Color photographs comparing fired samples are particularly good. A collection of formulas by other artists is categorized by type of clay body and firing temperature. Useful for studio potters and hobbyists, this book belongs in general arts and crafts collections. Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Just as clothes make the man or woman, glazes make the clay. Practicing potter and teacher Burleson simplifies both the chemical and aesthetic techniques necessary to master "any material that melts and fuses permanently onto clay's surface." He begins with an investigation of the three compounds integral to glazes--glass formers, stabilizers, and fluxes--and explores the different types of colorants, from stains and blends to opacifiers. There are plenty of photographic details

about mixing, testing, techniques, health and safety, as well as 96 formulas and faults occurring in glazes that are too thick, over or under fired, or pulled away from the surface. No pot is left unturned, as the author is careful to feature elegant examples of major glaze techniques such as maiolica, trailing, resist, and raku. Intended for beginning and experienced potters. Barbara Jacobs  
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The book has met all my expectations, I have found everything I wanted there. I recommend it to everyone interested to start to make own glazes.

So far the book is very good. The photos are great & the text is easy to understand. It is good to have another source for glaze recipes.

Good glaze overview and great glaze recipes. I had borrowed the book from my library and really wanted to have it for reference

I've been in pottery about 1 1/2 yrs and was ready to start learning about glazes - how they work, which ingredients have which function, how to make glazes, which work best for what purpose, etc. This book has it all.

You better look for another book if you really want to learn about making glazes. The book by John Britt, *The Complete Guide to High-Fired Glazes* is a much better example of a well written glaze making book.

This book is crap. A college professor is having students buy it and that guy is having his students buy the professor's book. But unless you have no choice to buy it, this book is not a very good book on the subject.

This book is terrible. It shows lots of great photos, but it does not follow through with accurate information to be able to achieve the results shown. I'm shocked that it was published. What a disservice to the field of ceramics. And there is no clear way to get to the publisher for the corrections. Maddening!

When I ordered the book, there was no reader's reviews. All three reviews appeared the next day after I ordered the book. I would not have purchased it if I had read those reviews. However, when the book arrived, I checked it against the corrections [website] and found that all but one error have been corrected (foot note for middle picture on page 118). There is no indication that the book in my hands is a second printing. This book is well illustrated and extremely well organized for easy comprehension. The pictures of the test tiles for major colorants laid out in a modified 2 x Y factorial design is extremely informative. The format of having one illustration by each formula is the most inspiring and useful way of presenting the formulae. Get this book and Hopper's the Ceramic Spectrum if you want to start formulating your own glazes.

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